

SAG-AFTRA Network Code
2021-2024
MOA 6/3/22

Unpublished Sideletter

Waivers for Presenters Award Show Programs. Standard waiver to be utilized below:

Re: Presenters and Acceptors on Awards Programs

During negotiations for the 2014-2018 Network Code, the parties agreed that Producers would be offered waivers for presenters and acceptors on awards programs to the same extent and on the same terms that the Union has granted such waivers in the past to other producers of awards programs such as for “The Golden Globe Awards,” “The Academy Awards,” and “The Grammy Awards.” Those terms and conditions include but are not limited to the following:

- a) Presenters and acceptors may agree to a waiver of their compensation provided that they confine their appearances to the usual, brief exchanges and/or actions of presenters and acceptors and do not perform in such categories as those of singer, dancer, actor or specialty act.
- b) In consideration of the waiver, Producers agree to hire one-half as many stand-ins as there are presenters, all of whom will be “qualified professional performers” not affiliated with the production.

A “qualified professional performer” is a person who has had prior employment in the entertainment industry at least once during the period three years prior to the date of the proposed employment.

- c) It is understood that it would be impossible to accurately fix the actual damages suffered by SAG-AFTRA due to a breach by producer of the Union security provisions of the SAG-AFTRA National Code of Fair Practice for Network Television Broadcasting (“Network Code”). It is therefore agreed that the producer will pay to SAG-AFTRA as liquidated damages the sum of nine hundred and sixty-six dollars (\$966) for each breach by the producer of the Union security agreement provisions of said Code. The hiring by producer of a performer in violation of the provision hereof shall be deemed a single breach, regardless of the number of days of employment involved in the hiring, but each separate hiring of the same person in violation hereof shall be deemed a separate breach.
- d) SAG-AFTRA shall be given credit in the end credits of the program in the form of “Thanks to the Screen Actors Guild—American Federation of Television and Radio Artists” in approximately the same size and style of print used for other credits.
- e) Producer shall supply SAG-AFTRA no later than the day prior to production/live broadcast of the program with a list of the names of all presenters. Producer shall supply SAG-AFTRA with a revised list in the event that there is a change in the number of presenters on the broadcast date.
- f) In addition to any rights to utilize excerpts without payment or consent of the performers appearing in the excerpt conferred by Paragraphs 73 and 88 of the Network Code, the SAG-

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AFTRA agrees it will grant Producer a waiver so that it may use excerpts from other SAG-AFTRA Network TV Code covered programs without payment or consent of the performers appearing in the excerpt on the same basis as SAG-AFTRA provides waivers to other producers of Award shows such as the Grammys (e.g., featuring a nominated artist or in memoriam) in similar circumstances.

SAG-AFTRA agrees to give good faith consideration to requests for modifications to these criteria based upon unique circumstances of a particular Award program.